

# With Wreaths of Rose and Laurel

This piece was originally SSATB. In my edition, edits have been made to the parts (S1 and S2) to create the alto 1 part instead, adjusting to the voices we have available to us.  
BB (June 2011)

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**S**  $\text{♩} = 120$  2 3 4 5 6

With - draw your - selves ye shep - herds from your bowers,

**A1**

With wreaths of Rose\_ and lau - rel with - draw your selves ye shep - herds from your

**A2**

With wreaths of Rose and lau - rel with draw your selves ye\_ shep - herds from your

**T**

With wreaths of Rose and lau - rel with - draw your selves ye shep - herds

**B**

With draw your selves ye

7 8 9 10 11

**S.**

And strew the path with flowers, And stew the path with flowers, The Nymphs are

**A1**

bowers The Nymphs are com - ing, the Nymphs are

**A2**

bowers, And strew the path with flowers, and strew the path with flowers, The Nymphs are

**T.**

from your bowers, And strew the path with flowers, and strew the path with flowers, the Nymphs are

**B.**

shep - herds from your bowers, And strew the path with flowers, the Nymphs are

12 13 14 15 16

S. com - ing, Sweet ly the bird are chirp - ing The swift beasts run - ning, \_\_\_\_\_

A1 com - ing, Sweet ly the birds are chirp - ing The swift beasts run -

A2 com - ing, are com - ing, Sweet - ly the birds \_\_\_\_\_ are chirp -

T. com - ing, Sweet ly the birds are chirp - ing, The swift beats run - ning, The

B. com - ing, Sweet ly the birds are chirp - ing, are chirp - ing, The

17 18 19 20 21

S. \_\_\_\_\_ the swift beats run -

A1 - - - ning, The swift beasts run - - - -

A2 ing, The swift beasts run - - - ning, the swift beasts run -

T. swift beasts run - - - ning, the swift beasts run - ning, the swift beasts run -

B. swift beasts run - ning, the swift beasts run - ning, the swift beasts run -

22 23 24 25 26

S. ning. As all a mazed they stand, As all a - mazed they stand still\_ gaz - ing, To

A1 ning. As all a mazed they stand, as all a - mazed they stand still gaz - ing,

A2 ning. As all a - mazed\_ they stand still gaz - ing,

T. 8 ning, As all a - mazed they stand, as all a mazed they stand still gaz - ing To

B. ning. As all a - mazed they stand still gaz - ing,

27 28 29 30 31

S. see such bright stars blaz - ing, bright stars blaz - ing, Lo Di - an brave ly tread - ing,

A1 To see such bright stars\_ blaz - ing, Lo Di - an brave ly tread - ing, her

A2 To see such bright stars blaz - ing, Lo Di - an brave ly tread - ing, her

T. 8 see such bright stars blaz - ing, blaz - ing, Lo Di - an brave ly tread - ing, her

B. To see such bright stars blaz - ing, her

32 33 34 35 36

S. The powers di vine to her do veil their bon - nets, the powers di -

A1 dain - ty daugh-ter lead - ing, The powers di - vine to her do veil their bon - nets,

A2 dain - ty daugh-ter lead- ing, lead - ing, The powers di- vine, the

T. dain - ty daugh-ter lead - ing, The power di - vine to her do veil their bon - nets, to

B. dain - ty daugh-er lead - ing, her dain - ty daugh-ter lead - ing. The powers di - vine to

37 38 39 40 41

S. vine to her do veil their bon - nets, your pas - toral son - nets, Pre -

A1 Pre pare your selves to sound Pre - pare your

A2 powers di- vine to her do veil their bon nets, Pre - pare your selves to sound your pas -

T. her do veil their bon nets, Pre - pare your selves to sound your pas- toral son -

B. her do veil \_\_\_\_\_ their bon - nets, Pre - pare your selves to sound your pas - toral son -

42 43 44 45

S. pare your selves to sound, pre - pare your-selves pre - pare your selves to sound your pas -

A1 selves to sound your pas - toral son - nets, to sound your pas - toral

A2 toral son - nets, pre - pare your selves to sound your pas - toral

T. nets, pre - pare your selves to sound your pas - toral son - nets, pre - pare your

B. nets, pre - pare your selves to sound your pas - toral son - nets, to

46 47 48 49 50

S. - toral son nets, your pas - toral son nets. Then sang the shep - herds and Nymphs of Di - an - a,

A1 son - nets your pas - toral son nets. Then sang the shep - herds and Nymphs of Di - an - a,

A2 son - nets, your pas toral son nets. Then sang the shep - herds and Nymphs of Di - an - a, then

T. selves to sound your pas - toral son nets. Then sang the shep - herds and Nymphs of Di - an - a,

B. sound your pas - toral son - nets.

51 52 53 54 55

S. the sang the shep - herds and Nymphs of \_\_\_\_\_ Di - an - a, Long

A1 then sang the shep - herds and Nymphs of \_\_\_\_\_ Di - an - a, Long live \_\_\_ fair O - ri - an -

A2 sang the shep - herds and Nymphs of \_\_\_\_\_ Di - an - a, Long live

T. then sang the shep - herds and Nymphs of Di - an - a, Long live fair O -

B. Then sang the shep - herds and Nymphs of Di - an - a, Long live \_\_\_ fair O - ri -

56 57 58 59 60

S. live fair O - ri - an - a, Long \_\_\_ live fair O - ri - an - a,

A1 - a, fair O - ri - an - a, Long live fair O - ri - an - a, O - ri - an - a,

A2 \_\_\_ fair O - ri - an - a, Long \_\_\_ live fair O - ri - an - a, O - ri - an - a, Long

T. ri - an - a, Long live fair O - ri - an - a, O - ri - an - a,

B. an - a, Long \_\_\_ live fair O - ri - an - a,

61 62 63 64 65 66

S. Long live fair O - ri - an - a, O - ri - an - a, Long live fair O - ri - an - a, Long live fair

A1 Long live fair O - ri - an - a, Long live fair O - ri - an - a, —

A2 live fair O - ri - an - a, Long live fair O - ri - an - a, Long live fair

T. Long live fair O - ri - an - a, Long live fair O - ri - an - a, Long live fair O - ri -

B. Long live fair O - ri - an - a, Long live fair O - ri - an - a, Long live fair —

67 68 69 70 71 72

S. O - ri - an - a, Long live fair O - ri - an - a Long live fair O - ri - an - a.

A1 — fair O - ri - an - a, Long live fair O - ri - an - a — fair O - ri - an - a.

A2 O - ri - an - a, Long live fair O - ri - an - a, Long live fair O - ri - an - a.

T. an - a, long live fair O - ri - an - a, fair O - ri - an - a.

B. O - ri - an - a, Long live fair O - ri - an - a, fair O - ri - an - a.