

Lady, When I Behold the Roses (talian :1598) SATB

mus: John Wilbye (1574-1638) wds: Angelo Grillo

$\text{♩} = 100$
Smoothly

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 100$. It features four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are arranged in a 4x2 grid. The lyrics "La - dy, when I be - hold, la - dy, when I be - hold the ros - es sprout - ing, the ros - es" are repeated across the voices. The second system continues with the same vocal parts and lyrics, maintaining the same musical structure and instrumentation.

(5)

soprout - ing, la - dy, when I be - hold, la - dy, when I be - hold the ros - es
soprout - ing, la - dy, when I be - hold, la - dy, when I be - hold the ros - es
soprout - ing, la - dy, when I be - hold

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sprout - ing, the ros - es sprout - ing, which, clad in da - mask man - tles deck the
 sprout - ing, the ros - es sprout - ing, which clad in da - mask man - tles deck the
 sprout - ing, the ros - es sprout - ing, which clad in da - mask man - tles deck the
 the ros - - es sprout - ing, which clad in da - mask man - tles deck the

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ar - bours, which, clad in da - mask man - tles deck the ar - bours and then be - hold your
 ar - bours, which clad in da - mask man - tles deck the ar - bours, and then be -
 ar - bours, which clad in da - mask man - tles deck the ar - bours, and then be - hold your
 ar - bours, which clad in da - mask man - tles deck the ar - bours, and then be - hold your
 ar - bours, which clad in da - mask man - tles deck the ar - bours,

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lips, and then be - hold your lips, and then be - hold your lips, where sweet love
 - hold your lips, and then be - hold your lips, and then be - hold your lips where sweet
 lips, and then be - hold your lips, and then be - hold your lips, where sweet love

(25)

har - bours, my eyes pre-sent me with a dou-ble, dou-ble doubt - ing, a dou - ble,
love har - bours, my eyes pre-sent me with a dou-ble, dou-ble doubt - ing, a dou - ble,
8 har - bours, my eyes pre - sent me with a dou-ble, dou-ble, dou-ble, doubt-ing, a dou - ble,
my eyes pre - sent me with a dou - ble, dou-ble doubt - ing,

(31)

dou-ble doubt - ing, my eyes pre-sent me with a dou-ble, dou-ble doubt - ing.
dou - ble doubt - ing, my eyes pre-sent me with a dou-ble, dou-ble doubt - ing.
8 dou-ble doubt - ing, my eyes pre-sent me with a dou - ble, dou-ble doubt - ing.
my eyes pre - sent me with a dou - ble, dou-ble doubt - ing.

(37)

For, view - ing both a - like, hard - ly my mind sup - pos - es,
For, view - ing both a - like, hard - ly my mind sup - pos - es
8 For, view - ing both a - like, hard - ly my mind sup - pos - es whe-ther the
For, view - ing both a - like, hard - ly my mind sup - pos - es

43

whe-ther the ros - es be your lips, or your lips the ros - es,
whe-ther the ros - es be your lips, or your lips the ros - es,
ros - es be your lips, or your lips the ros - es.
whe-ther the ros - es
be
your
lips,
or
your
lips
the
ros
-
es,
whe-ther the
ros - es

48 *ritard.*

whe-ther the ros - es be your lips, or your lips the ros - es.
whe-ther the ros - es be your lips, or your lips the ros - es.
whe-ther the ros - es be your lips, or your lips the ros - es.

8

whe-ther the ros - es be your lips, or your lips the ros - es.
ros - es be your lips, or your lips the ros - es.
ros - es be your

be your lips, or your lips the ros - es.
be your lips, or your lips the ros - es.
be your

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be your lips, or your lips the roses.

be your lips, or your lips the roses.

8 lips, or your lips the roses.