

# Chant - for use with Lasso, de profundis

The image shows a musical score for a chant. It consists of three systems of two staves each, with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/2. The first system shows two measures. The second system is marked with a '3' above the first staff and a vertical dashed line after the first measure. The third system is marked with a '4' above the first staff and a vertical dashed line after the first measure. The score ends with a double bar line.

3.

Si in-i-qui-ta-tes ob-ser | -va-ver-is.

Do- | -mi-ne:

Do- | -mi-ne, quis | su-sti-ne-bit-- ?

5.

Su-sti-nu-it a-ni- | -ma me-a

in ver-bo | e-jus:

spe- | -ra-vit a-ni-ma me-a | in Do-mi-no--.

6.

a cu-sto-di-a ma- | tu-ti-na

us-que ad | no-ctem,

spe- | ret Is-ra-el | in Do-mi-no--.

8.

Et i-pse re-di-met | Is-ra-el

ex o- | -ni-bus

in- | -i-qui- | -ta-ti-bus e-jus.