

Though Philomela lost her love

Thomas Morley, 1602

1 *f* (repeat *p*)

Soprano
 Alto
 Tenor/Bass

Though Phi - lo - me - la lost her love, fresh note she war - bleth yes a - gain;
 Though Phi - lo - me - la lost her love, fresh note she war - bleth — yes a - gain;
 Though Phi - lo - me - la lost her love, fresh note she war - bleth yes a - gain;

5

Fa la la la, fa la la la, fa la la la la la la la.
 Fa la lala la, fa la lala la la la, fa la la la la la la la.
 Fa la lala la, fa la lala la, fa la la la la la la.

11 *Disdainfully* > *pp* *cresc.*

He is a fool that lov - ers prove: and leaves to sing, to live in pain. Fa la la la la la la la
 He is a fool that lov - ers prove: and leaves to sing, to live in pain. Fa la la la la la la la
 He is a fool that lov - ers prove: and leaves to sing, to live in pain. Fa la la la la la la la

16 *f* >

la la la la la la la la la la, fa la la la la la la la.
 la la la la la la la la la la, fa la la la la la, fa la la la la la la la.
 la la la la la la la la, fa la la la la la la la la la la.

transcribed for The Arbor Consort by Suzi Nassen Stefl, 9/2000
 (Jerry Custer, Choral Director)