

Lady, When I Behold the Roses (italian :1598) SATB

mus: John Wilbye (1574-1638) wds: Angelo Grillo

♩=100
Smoothly

S
La - dy, when I be - hold, la - dy, when I be - hold the ros - es sprout - ing, the ros - es

A
La - dy, when I be - hold, la - dy, when I be - hold the ros - es sprout - ing, the ros - es

T
8
La - dy, when I be - hold, the ros - es sprout-ing, the ros - es

B
La - dy, when I be - hold the ros - es sprout - ing,

⑤

S
sprout - ing, la - dy, when I be - hold, la - dy, when I be - hold the ros - es

A
sprout - ing, la - dy, when I be - hold, la - dy, when I be - hold the ros - es

T
8
sprout - ing, la - dy, when I be - hold the ros - es

B
la - dy, when I be - hold

9

sprout - ing, the ros - es sprout - ing, which, clad in da - mask man - tles deck the
 sprout - ing, the ros - es sprout - ing, which clad in da - mask man - tles deck the
 sprout - ing, the ros - es sprout - ing, which clad in da - mask man - tles deck the
 the ros - es sprout - ing, which clad in da - mask man - tles deck the

13

ar - bours, which, clad in da - mask man - tles deck the ar - bours and then be - hold your
 ar - bours, which clad in da - mask man - tles deck the ar - bours, and then be -
 ar - bours, which clad in da - mask man - tles deck the ar - bours, and then be - hold your
 ar - bours, which clad in da - mask man - tles deck the ar - bours,

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lips, and then be - hold your lips, and then be - hold your lips, where sweet love
 - hold your lips, and then be - hold your lips, and then be - hold your lips where sweet
 lips, and then be - hold your lips, and then be - hold your lips, where sweet love
 lips, and then be - hold your lips, and then be - hold your lips, where sweet love

25

har - bours, my eyes pre-sent me with a dou-ble, dou-ble doubt -ing, a dou - ble,
 love har - bours, my eyes pre-sent me with a dou-ble, dou-ble doubt -ing, a dou - ble,
 har - bours, my eyes pre - sent me with a dou-ble, dou-ble, doubt-ing, a dou - ble,
 my eyes pre - sent me with a dou - ble, dou-ble doubt -ing,

31

dou-ble doubt - ing, my eyes pre-sent me with a dou-ble, dou-ble doubt - ing.
 dou - ble doubt - ing, my eyes pre-sent me with a dou-ble, dou-ble doubt - ing.
 dou-ble doubt - ing, my eyes pre-sent me with a dou - ble, dou-ble doubt - ing.
 my eyes pre - sent me with a dou - ble, dou-ble doubt - ing.

37

For, view - ing both a - like, hard - ly my mind sup - pos - es,
 For, view - ing both a - like, hard - ly my mind sup - pos - es
 For, view - ing both a - like, hard - ly my mind sup - pos - es whe-ther the
 For, view - ing both a - like, hard - ly my mind sup - pos - es

43

whe-ther the ros - es be your lips, or your lips the ros - es,
 whe-ther the ros - es be your lips, or your lips the ros - es,
 ros - es be your lips, or your lips the ros - es, whe-ther the

whe-ther the ros - es be your lips, whe-ther the ros - es
 1. 2.

48

whe-ther the ros - es be your lips, or your lips the ros - es. whe-ther the ros - es
 whe-ther the ros - es be your lips, or your lips the ros - es. whe-ther the ros - es
 ros - es be your lips, or your lips the ros - es. ros - es be your

be your lips, or your lips the ros - es. be your

ritard.

53

be your lips, or your lips the ros - es.
 be your lips, or your lips the ros - es.
 lips, or your lips the ros - es.

lips, or your lips the ros - es.